

## Florence Drewe (1874-1961)

**Character in the Sherborne Pageant:**  
Sherborne, England, Final Tableau.

### **Final Tableau:**

When the dance ceases the Maypole is removed, revealing at the back of the stage a lofty white dais, on which is standing a majestic figure emblematic of Sherborne, robed in flowing raiment of white bordered with gold, a golden castellated crown upon her head. Beside her and similarly attired, but crowned with three silver stars, and skilfully draped with a striped silken scarf embroidered with silver stars, is a beautiful figure, symbolical of the American Sherborn. On to the steps of the dais mount four tiny maidens in white, charged with a model of Sherborne Abbey, while four little Red Indian boys bring a model of the Mayflower. These the children present to the Mother and Daughter cities; descending, they turn to the West and to the East, and beckon to the whole company to take their places for the final tableau.



Born Florence Grabham in Pontefract, Yorkshire, in 1874.

In 1898 married Alfred John Drewe (1852-1942), manager of the Wiltshire and Dorset Bank.

In 1901 living in Bank House, Cheap Street, Sherborne, with her husband.

Designed all the Sherborne Pageant costumes with Henry Hudson.

In 1911 living at 70 Lansdowne Road, Bournemouth, with her husband and three sons (all born in Sherborne):

Patrick John Leatham Drewe (1902-1982).

Geoffrey Grabham Drewe (1904-1986).

Eric Charles Drewe (1907-1996).

Alfred John Drewe died on 4 December 1942 at Perak, Lansdowne Road, Bournemouth.

Florence Drewe died on 20 May 1961 at 10 Littledown Road, Bournemouth.