Maud Wyndham Goodden (1877-1972)

Character in the Sherborne Pageant:

Maid Marion Episode 7 and having deputised for Mrs Batley at rehearsals was rewarded by being allowed to play the part of Lady Raleigh in Episode 11 on the first Monday performance.

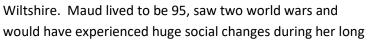
Episode 7 AD 1437. The Quarrel between the Town and the Monastery

Abbot Bradford enters surrounded by talking townsmen. He asks for patience. Bishop Neville, of Sarum, enters. Two opposing groups of townsmen quarrel. While the Bishop and Abbot try to calm the situation they fail, and it leads to a skirmish. Through the gatehouse the Earl of Huntingdon (Robin Hood) enters with Maid Marian, Friar Tuck, Little John and the dramatic chorus dressed in Lincoln green. The Abbot calls for the strong man Walter Gallor, who joins the second group of men with the Abbott, rushing off at the back. Robin Hood declares himself the leader of the first group of men, to cheers. Walter Gallor and Robin Hood have a quarter-staff bout. At the back of the

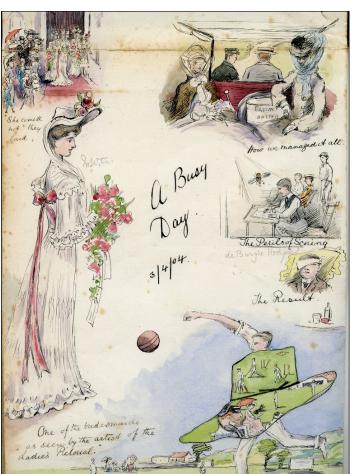


ruins a cloud of smoke is seen rising, resulting from the first groups' lighting of the abbey thatch. Tensions escalate. The Abbot decides to give one group the parish church to themselves, 'so harmony and kindness dwell in Sherborne once more'.

Maud Goodden was born into a privileged world at Compton House near Sherborne in 1877. She was the second of the four children, and only daughter, born to John Robert Phelips Goodden and his wife Caroline. She grew up in Compton House where her father had embarked on an ambitious plan to build or rebuild many houses and cottages in Over and Nether Compton in order to raise the living standards of the tenants in the two villages. In 1905 she appeared in the Pageant aged 28 along with her father and all three of her brothers. She married Basil Hankey a year or so later and they made their lives together with their two children in Stanton St Quintin near Chippenham in



lifetime. She kept a beautiful album of photographs, autographs, notes, sketches and small paintings which beautifully encapsulates her time and remains a treasured family heirloom.





Photograph above shows
Maud appearing as Maid
Marion with her eldest
brother John as Robin Hood.
Left is her Pageant costume
now held by Sherborne
Museum, and photographed
while on display in April
2017.

Far left is a page from Maud's personal album.