

Henry Hudson (1864-1943) & Anna Martha Rosa Hudson (1877-1959)

Characters in the Sherborne Pageant:

Tribespeople, episode 1.

Episode 1:

As they sing, from the distant woods a British Chieftain and his retinue have been issuing. Suddenly he halts, takes aim with his bow, and draws, and the arrow is lost among the trees. But his aim was true; for a moment two of his attendants have run forward, and now bring in the dead deer suspended from a staff upon their shoulders, and lay it upon the sacrificial stone. The half-pagan attendants persuade their chieftain to offer a burnt offering to the "old gods", whose altar this had once been.



Henry Hudson was born in Bishopsgate, London in 1864, the son of William and Charlotte Hudson.

Anna Martha Rosa Petre, was born in France in 1877, the daughter of Louis William Henry Petre. She is described as a British Subject, Belgian.

Henry was appointed art master at Sherborne School in 1891 where he remained until his retirement in 1923.

In 1898 Henry was elected an Associate of the Royal College of Art (A.R.C.A.)

On 27 August 1900, Henry Hudson and Anna Martha Rosa Petre were married. They had two sons, Maurice William Petre (1901-1992) and Edward Henry Petre (?-1923).

The family lived at Le Nid, The Avenue, Sherborne, Dorset.

In 1905, Henry designed the poster and programmes for the Sherborne Pageant. He also designed all the Sherborne Pageant costumes with Florence Drewe.

Henry painted a portrait of an inmate of Sherborne Almshouse, an old woman in a scarlet shawl [which is still in the almshouse].

In 1914, Henry was working with the Rector of Folke on the restoration of a painting of the Resurrection by Sir John Thornhill.

Henry retired in 1923 and he and Anna moved to London where Henry lectured on Art.

Henry Hudson died in hospital in London on 16 December 1943.

Anna Martha Rosa Hudson died on 13 July 1959 at St Mary Abbots Hospital, Kensington.